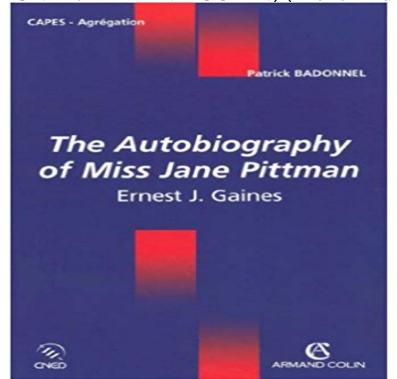
The Autobiography of Miss Jane Pittman: Ernest J. Gaines (Coedition CNED/ARMAND COLIN) (French Edition)



Written the recollection of as 110-year-old woman, Miss Jane, The Autobiography of Miss Jane Pittman is the narrative of African-American history from the Declaration of Emancipation to the Civil Rights movement of the 1960s. Gainess masterpiece is meant to represent the interpretation of the events of a century through the central characters uneducated but streetwise vision. Carefully built on a historical structure, the book relies on a well-mastered stylistic technique mixes several literary genres, providing the reader with a deep insight into the African American experience. Inevitably, such central issues as black pride, human dignity, ethics or the nature of freedom are raised and the reader finds himself actively involved in the re-construction of a black subject whom history had relegated in the footnotes of a Manifest Destiny written by revisionist ideologues.Patrick chair of BADONNEL, former Agregation, is full professor of American literature at the Sorbonne Nouvelle University (Paris III), where he teaches seminars on the African American subject and on psychoanalytical criticism. He is the author of several books on American contemporary writers (with Professor C. Maisonnat) and has written extensively on William Styrons work. Also interested in the short story he is the author (with C. Maisonnat) of La Nouvelle Anglo-saxonne. Initiation a une lecture psychanalytique (Hachette Superieur, 1998).Cet ouvrage est le fruit de la collaboration entre les editions Armand Colin et le Centre National dEnseignement a Distance, etablissement public denseignement qui dispense des formations de tous niveaux a plus de 350 000 inscrits repartis dans le monde entier.Cette contribution scientifique denseignants chercheurs de l'Universite française sintegre dans les preparations assurees par le CNED aux CAPES et aux agregations danglais qui comprennent aussi

des conseils methodologiques et des entrainements aux epreuves des concours avec correction personnalisee.Ernest J. Gaines: the author and his work. Catherine Carmier and Of Love and Dust. General context and historical background. Narrative strategies. Language and voice. Genres interdits: la violence fictionnelle. principe feminin. Une problematique. Discours de la servitude, parole de la negritude. Reduction eidetique, extension politique.

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