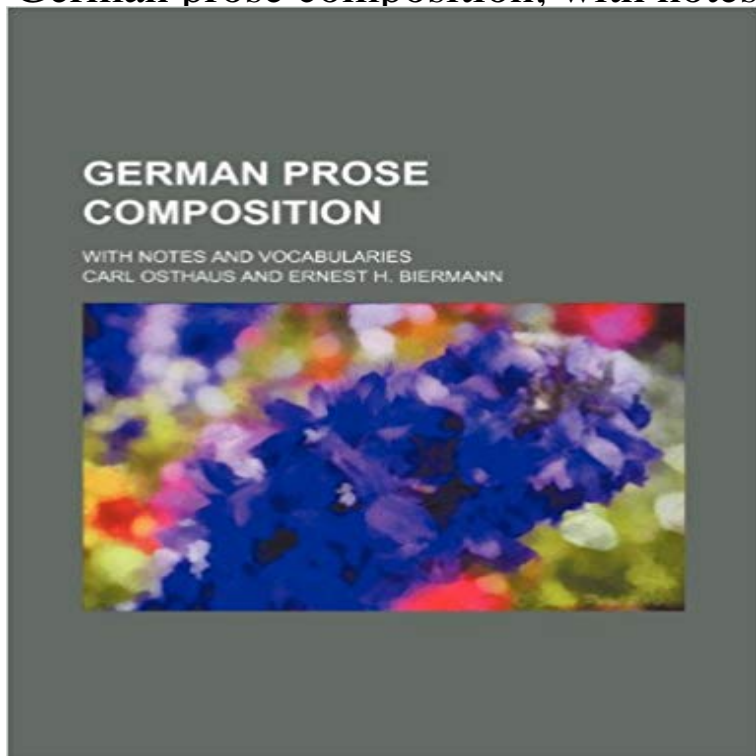


## German prose composition; with notes and vocabularies



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: ...Nako nodded assent, took up the cross and carried it into his courtyard. There he was met by his wife.<sup>5</sup> She was dressed poorly, but neatly, and held a child on <sup>10</sup> her arm. Nako, what curious thing are you bringing in there? Marinka, you have been baptized as I have, you bear a Christian name, too,--and you do not perceive that I am bringing to the house the Christian God himself whom <sup>15</sup> Wigbert, the pious monk, had erected in the chapel? Why, what do you say, Nako,--him<sup>7</sup> with the sad face, who was suspended on the cross?... How is it possible--the church was<sup>8</sup> burned by Jaczos men, was it not?<sup>8</sup> The fisherman had placed the cross against the wall, and <sup>20</sup> his wife had quickly stepped in front of it. Now, do look,<sup>10</sup> Nako said, whether you do not recognize him. Indeed, he has withstood the fire! the Wendish woman exclaimed joyfully. <sup>1</sup> with, <sup>6ei</sup>. <sup>2</sup> may, <sup>ffltnen</sup>. <sup>3</sup> Add fo before permit. <sup>4</sup> to come--that I may come, etc. <sup>8</sup> There his wife met him; meet, entgegen--fommen (w. dat.). what, roas fur etn. <sup>7</sup> him, ben. s Perfect. <sup>8</sup> was it not? bodj, which place immediately after the aux. verb. do look, fdjau bodj! And has risen from death, as the monks proclaimed on his great feast day, at<sup>1</sup> Easter, the fisherman added. It is a treasure, Marinka cried, which we must keep carefully; he can protect us against dangers. <sup>5</sup> With<sup>2</sup> delight her eyes rested on the crucifix; then Nako lifted it again and carried it into the interior of the hut. There he selected a room which did not serve for daily use and contained only a few objects. It had a window-opening closed<sup>3</sup> by a wooden shutter. The fisherman pushed the <sup>10</sup> latter aside, and in the bright daylight he descried a s...

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