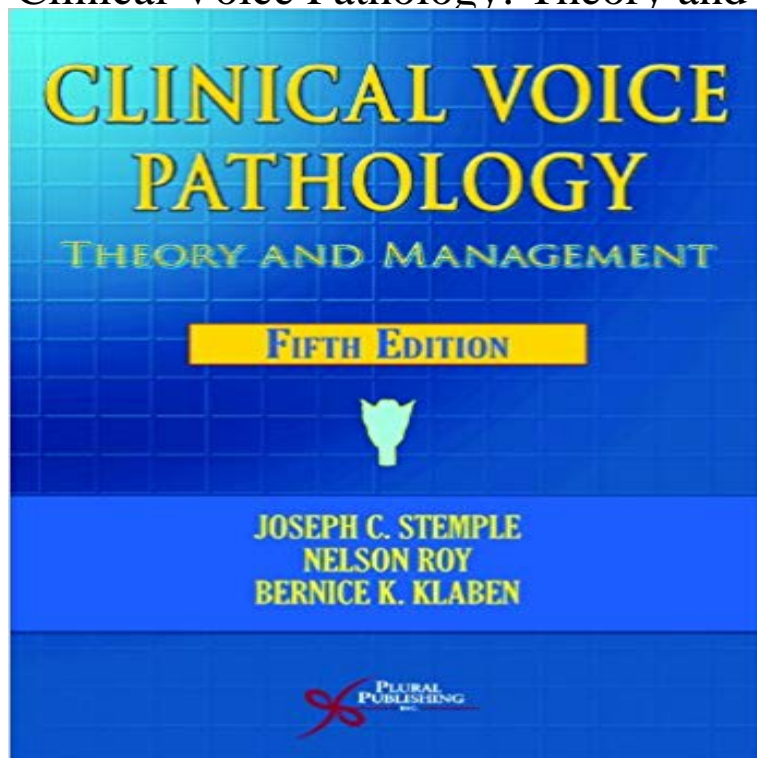


Clinical Voice Pathology: Theory and Management



A classic work, now in its fifth edition, *Clinical Voice Pathology: Theory and Management*, is a compilation of the authors many years of experience in a multitude of settings and addresses a considerable range of voice disorders in various populations and from various etiologies including medical, environmental, social, psychological, occupational, and even idiopathic threats to vocal health. The addition of world-renowned coauthor, Nelson Roy, brings this fifth edition even more valuable experience in clinical voice disorders research. Whether a typical voice user, occupational voice user, elite vocal performer, head and neck cancer client, or an individual who has lost the ability to communicate competently and confidently due to a detrimental voice change, each patient presents a unique diagnostic dilemma: how best to return the voice to its optimal condition? This text thoroughly answers this question through explaining and illustrating the knowledge necessary to treat and manage voice disorders. Key features to the fifth edition: Provides the history and common causes of voice disorders, introducing the interdisciplinary background essential to successful voice therapy and treatment planning Details the anatomy and physiology of voice production to aid in identification and evaluation measures Reviews criteria for a comprehensive voice assessment, such as high speed digital imaging and videokymography tools, as well as several voice therapy approaches, including hygienic, symptomatic, psychogenic, physiologic, and eclectic treatments Highlights current clinical evidence that either supports or refutes popular voice therapy treatments for conditions such as papilloma, mutational falsetto, and transgendered voice Presents the pathologies of the laryngeal mechanism, organized according to ASHA's

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