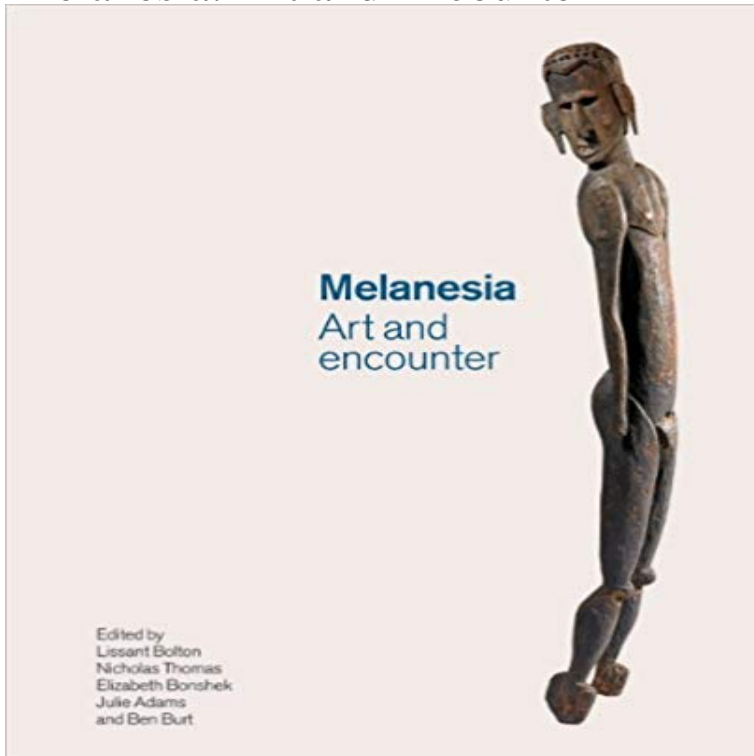


Melanesia: Art and Encounter



Melanesia is one of the most culturally diverse and artistically fertile regions of the world. This book is an exploration of one of the richest collections of Melanesian art, that of the British Museum. It is a companion to that outstanding collection and is the product of sustained dialogue with people from Papua New Guinea, Solomon Islands, Vanuatu, West Papua, and New Caledonia, who are authors or co-authors of many of its chapters. Melanesia: Art and Encounter ranges over an extraordinary variety of historic and modern art forms, from striking masks and shell valuables to intricately woven fabrics, string bags, and paintings on canvas. It investigates histories of exploration and exchange, conversion to Christianity and cultural revival, drawing upon a wealth of new information gleaned from archives, photographs, oral histories, and dialogue with Melanesians. The book is a revelation, not only of the arts of Melanesia, but also of the challenges and possibilities of collaborative research today. 12 line drawings, 306 color illus. Published by University of Hawaii Press in association with The British Museum Press.

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