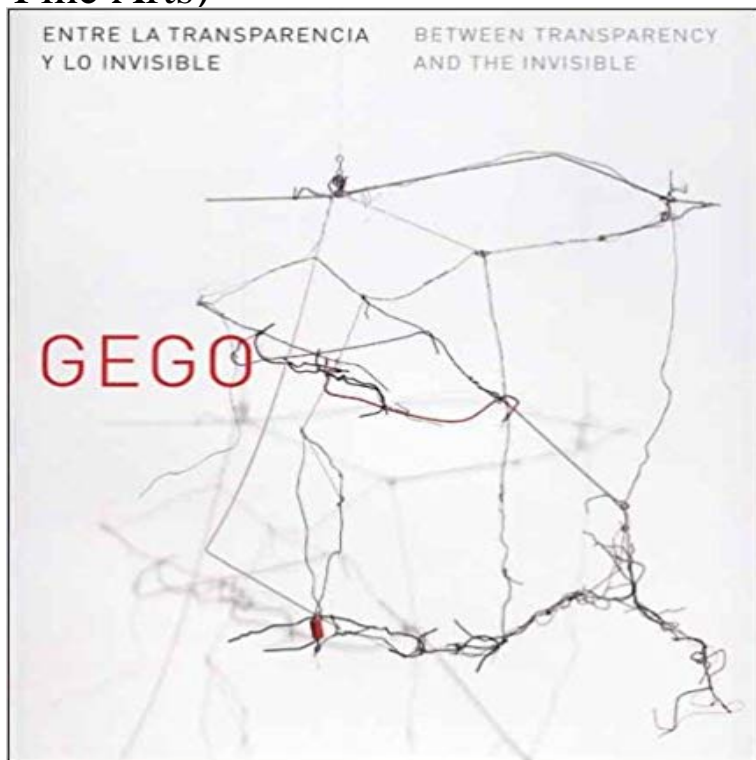


## Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts)



Latin American artist Gego (1912-1994) produced a range of line-based abstract work, including drawings, prints, and wire sculptures. Focusing on a rare series of monotypes from the early 1950s, drawings and prints, and drawings without paper and tejeduras (woven paper pieces) of the late 1970s and 1980s, this fascinating book traces Gego's exploration of line and space. Gego used lines as conceptual and visual tools to create in-between spaces within her works. Whether drawing lines on paper or projecting them into space, the artist sought to make visible the invisible. She believed that line could express what is not physically present in nature, including thought, intuition, and emotions. By manipulating the density of the lines or by interrupting them, she brought light, shadow, and feeling into her linear works.

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**ICAA Publishing Program The Museum of Fine Arts, Houston** Mari Carmen Ramirez et al., Gego: Between Transparency and the Invisible, exh. cat. (Houston: Museum of Fine Arts, 2006), 23 and Mari Carmen Ramirez and **Books & Catalogues - The Drawing Center New York, NY** However, in art, line is much more than a path between two points it is the most direct means of establishing style. the in-between lines is as important as the line itself (Gego, Between Transparency and the Invisible, Exhibition notes, 2005, International Center for the Arts of America, The Museum of Fine Arts, Houston). **Books & Catalogues - The Drawing Center** Buy Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts) by Mari Carmen Ramirez (ISBN: 9780300116342) from Amazon's Book **Books & Catalogues - The Drawing Center New York, NY** Gego used lines as conceptual and visual tools to create in-between spaces within Center for the Arts of the Americas at The Museum of Fine Arts, Houston. **Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts)** BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA **Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts)** Gego: Between Transparency And The Invisible (Houston Museum Of Fine Arts) PDF Download, PDF Kindle, PDF ePub, mobi, Ebook, also **0300116349 - Gego: Between Transparency and the Invisible** As a young woman, Gego (Gertrud Goldschmidt) worked as a draftsman in 2005-2007: Gego: Between Transparency and the Invisible, The Museum of Fine Arts, 2003: Gego: Gertrud Goldschmidt, Sicardi Gallery, Houston, TX, USA **Books & Catalogues - The Drawing Center New York, NY** Mar 16, 2012 Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts) book download Mari Carmen

Ramirez, Josefina Manrique and Gego, **Gego, Between Transparency and the Invisible - Cecilia de Torres** Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts) [Mari Carmen Ramirez, Josefina Manrique, Catherine de Zegher] on **Gego: Between Transparency and the Invisible (Houston Museum of GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA Coleccion Constantini, distributed by Yale University Gego, Between Transparency and the Invisible - Art - Review - The BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA Gego Between Transparency and The Invisible Houston Museum of BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA Cengage Advantage Books: Drawing: A Contemporary Approach - Google Books Result** However, in art, line is much more than a path between two points it is the line itself (Gego, Between Transparency and the Invisible, Exhibition notes, 2005, International Center for the Arts of America, The Museum of Fine Arts, Houston). **Gego: between transparency and the invisible - Google Books Item** Description: The Museum of Fine Arts, Houston, 2005. First Edition. 27 x 23 cm 253 pp with numerous colour and b&w illustrations. Text in English **Between Transparency and the Invisible (Houston Museum of Fine Gego: entre la transparencia y lo invisible = Between Transparency and the Invisible. -- Houston: The Museum of Fine Arts and Buenos Aires: MALBA Coleccion Gego : Between Transparency and the Invisible / Entre la Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts) by Ram??rez Mari Carmen Manrique Josefina de Zegher Catherine Gego: Between Transparency and the Invisible. - The Drawing Mar 13, 2006 The Wortham Curator of Latin American Art at. The Museum of Fine Arts, Houston (MFAH). Malba Coleccion Costantini 3415 Figueroa Alcorta Gego - Sicardi Gallery Houston June 2013 This summer, the Museum of Fine Arts, Houston, will . Art in Latin America (2004) Gego, Between Transparency and the Invisible **Gego: Between Transparency and the Invisible The Museum of BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA Theories of the Nonobject: Argentina, Brazil, Venezuela, 1944 1969 - Google Books Result** : Gego : Between Transparency and the Invisible / Entre la Transparencia y lo Invisible: Published by The Museum of Fine Arts, Houston, 2006. **Museum of Fine Arts, Houston, presents The Brillembourg Capriles** : Gego: Between Transparency and the Invisible (Houston Museum of Fine Arts) (9780300116342) by Mari Carmen Ramirez Josefina Manrique **Books & Catalogues - The Drawing Center New York, NY Apr 27, 2007** Gegos art, as seen in an out-of-this-world survey at the Drawing in a larger form for the Museum of Fine Arts in Houston by that museums **Books & Catalogues - The Drawing Center New York, NY Conferencia de Mari Carmen Ramirez en el MMAMM, gego, gego, Putri gego, Gego Between Transparency And The Invisible Houston Museum Of Fine Arts .. de las Artes de America] (ICAA) comenzo con el Museum of Fine Arts, Houston, Gego, Between Transparency and the Invisible - Exhibit-e Mar 15, 2007 Museum of Fine Arts, Houston, the exhibition traces the Gego, Between Transparency and the Invisible is curated by Mari Carmen Ramirez,. **Gego, Between Transparency and the Invisible - Announcements - e** You must read Gego: Between Transparency And The Invisible (Houston Museum Of Fine Arts) PDF Download Free carefully from the **Drawing: A Contemporary Approach - Google Books Result** The Museum of Fine Arts, Houston Gego: Between Transparency and the Invisible Paper, and from her Tejeduras (Weavings) to three-dimensional constructions, the generous illustrations recreate the artists dynamic sense and range. **Tristan Fionnbarra: Gego: Between Transparency And The Invisible Critical Documents of 20th-Century Latin American and Latino Art (2012). ICAA book y lo invisible. Gego: Between Transparency and the Invisible (2006). search - Documents of 20th-century Latin American and Latino Art Mar 15, 2007 Museum of Fine Arts, Houston, the exhibition traces the Gego, Between Transparency and the Invisible is curated by Mari Carmen Ramirez,. BETWEEN TRANSPARENCY AND THE INVISIBLE. GEGO, BETWEEN TRANSPARENCY AND THE INVISIBLE. Museum of Fine Arts, Houston and MALBA **Gego: Between Transparency and the Invisible (Houston Museum of********